

# Content Requirements for a Cued Articulation Course

Speech Pathologists wishing to run a Cued Articulation course should ensure that the course fulfils the requirements set down by Jane Passy. The course material needs approximately 6 hours to cover the content described here, with appropriate practice and discussion time. It can be run over one day (takes about 7 hours including breaks), over two mornings of 3½ hours, or three afternoons after school of 2¼ hours. All the aspects below must be presented, in the given sequence. It is important not to attempt to teach the technique simply by teaching the cues, without the background information. Colour coding is an essential facet of the course.

Module	Topic	Content
1	Features of sounds	Anatomy of the articulators Speech sound production Manner, place, and voicing: links between these and cues Phoneme identification/segmenting Phoneme-grapheme links Blends (clusters) / digraphs
2	Consonant cues	Stops: short cue Fricatives: long cue Nasals: cue on the nose Glides: cue glides from one position to another Colour coding practice Spelling choices for each consonant phoneme Implications of distinctive sound features for teaching
3	Vowel cues	Front: forward, spread, cue; long / short cue Back: backward, rounded, cue; long / short cue Central: sideways, neutral, cue; long / short cue Monophthongs: single movement Diphthongs: two movements Spelling choices for each vowel phoneme
4	Practical tasks: breakout session	Activities to reinforce and practise the use of cues in small groups: quizzes/games/phonics activities.
5	Application of CA to a PA program	CA applied to classroom activities following the sequence of phonological awareness development